

## CURRICULUM VITÆ

David Bryant Arbury  
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Date of Birth: July 7, 1973

### EDUCATION

- D.M.A. Composition  
Dissertation: String Quartet no. 2  
University of Maryland, College Park, MD 2006  
Principal Teacher: Robert Gibson
- M.M. Composition  
Thesis: *Missa Ecclesiae*  
Arizona State University, Tempe, AZ 2002  
Principal Teachers: James DeMars, Glenn Hackbarth, Randall Shinn
- B.A. Music  
Thesis: *Thanatopsis*  
Haverford College, Haverford, PA 1995  
Principal Teachers: Curt Cacioppo, John Davidson

### TEACHING EXPERIENCE

- Adjunct Professor of Music Technology 2013-present  
Los Angeles City College
- Adjunct Professor of Music Theory and Composition 2006-2007  
The Catholic University of America
- Private Composition Instructor 2006-2007  
Olney, MD 2001-2002  
Tempe, AZ
- Instructor of Music Technology 2005-2006  
University of Maryland
- Instructor of Music Theory and Composition Summer 2004  
University of Maryland
- Teaching Assistant of Music Theory and Composition 2001-2002  
Arizona State University

### SPECIALIZED COURSES TAUGHT

Average enrollment in parentheses

- Music 161 Introduction to Electronic Music (30)  
MUS 221 & 222 Ear-Training and Sight-Singing III & IV (15)  
MUS 223 & 224 Harmony III & IV (6)

MUSC 463 Applications in Music Technology	(10)
Music Technology Assistant for Summer Arts! Camp	(15)
MUSC 140 Music Fundamentals	(16)
MTC 221 and 222 Ear-training/Theory T.A.	(25)

#### NON-TEACHING ACADEMIC EXPERIENCE

Library Technical Assistant Montgomery College, Germantown, MD	2007-2010
Technician for Music Technology Lab and Composition Studio University of Maryland	2003-2006
Audio Technician Institute for Studies in the Arts Arizona State University, Tempe, AZ	2000-2001
Music Librarian Haverford College Music Library, Haverford, PA	1994-1995
Student Conductor Haverford-Bryn Mawr Chamber Singers Haverford College, Haverford, PA	1994-1995
Music Director and Conductor Broadway South's production of <i>City of Angels</i> Haverford College, Haverford, PA	1994
Additional Percussion Haverford-Bryn Mawr Orchestra Haverford College, Haverford, PA	1993-1995

#### OTHER PROFESSIONAL EXPERIENCE

Full-time, self-employed Composer	2010-present
Interim Music Director All Souls Episcopal Church, Washington, DC	April-June 2011
Founding Member of vocal ensemble <i>Voci per l'arte</i> Patrick Walders, <i>director</i> Washington, DC	2010-2011
Founding Member of vocal ensemble <i>Icarus</i> Washington, DC	2006-2011
Instructor for periodic, company-sponsored Sibelius help sessions College Park, MD	2006-2010
Composer-in-Residence Cathedral Center for the Arts, Phoenix, AZ	2001-2003
Sight-Singing Judge for Arizona All-State Choir	January 2002, 2003
Digital Conversion Specialist Music Division, Library of Congress, Washington, DC	1995-2000

Professional Choral Singer	
All Souls Episcopal Church, Washington, DC	2008-2011
Cathedral of St. Matthew the Apostle, Washington, DC	2003-2011
Trinity Episcopal Cathedral, Phoenix, AZ	2000-2003
Washington National Cathedral, Washington, DC	1983-2000
Co-Founder/Webmaster of Resin Records	
Washington, DC	1995-2000
Bass performance	
Bassist for Broadway South	
Haverford College, Haverford, PA	1993
Bassist for rock bands The Better Automatic and Roto	1998-2000
Percussionist/Drummer	
Drummer for rock bands Grendel and Stitch	1993-1998
PROFESSIONAL MEMBERSHIPS	
American Society of Composers and Publishers	2006-present
The College Music Society	2005-2007
American Composers Forum	2004-present
Society of Composers, Inc.	2003-present
Society for Electro-Acoustic Music in the United States	2003-2005
PROFESSIONAL RECORDINGS	
<i>New Music from the Cathedral</i> (featuring <i>A Baptismal Lullaby</i> and <i>Out of the Deep</i> )	
Cathedral of St. Matthew the Apostle, Washington, DC	
The Schola Cantorum	
William Culverhouse, <i>director</i>	May 2008
<i>Christmas at St. Matthew's</i> (featuring <i>At the Manger</i> )	
Cathedral of St. Matthew the Apostle, Washington, DC	
The Schola Cantorum	
William Culverhouse, <i>director</i>	December 2006
<i>Cathedral Favorites</i> (featuring <i>The Lord is My Light</i> )	
Trinity Episcopal Cathedral, Phoenix, AZ	
The Cathedral Choir	
Alan DePuy, <i>director</i>	December 2006
RECENT (WITHIN 5 YEARS) INVITED TALKS/WORKSHOPS	
Visiting Lecture to Arizona State University music composition studio	
Music Building, W-130	
Arizona State University, Tempe, AZ	October 29, 2012
Message for Today Right Now	
Featured speaker for Sunday morning services	

Shadow Rock United Church of Christ, Phoenix, AZ October 28, 2012

Post Concert Q&A  
Shadow Rock United Church of Christ, Phoenix, AZ October 27, 2012

Guest lecture for Music Business class  
Paradise Valley Community College, Phoenix, AZ October 25, 2012

Interview for the Kansas House Project Archives  
Interview with archivist Tina Plottel on my first performances at an art music salon  
Tina Plottel, *interviewer*  
<http://www.facebook.com/video/?id=103670109670832> August 19, 2010

*Emerging Music Technology in the Classroom: Updating Music Education for 21st-Century Schools*  
1<sup>st</sup> International Conference on Music Education in Egypt  
Helwan University, Cairo, EGYPT February 9, 2010

*Diverging Roads and Crossing Paths: The Collaborative Process in Poetry and Music*  
College-wide Convocation  
Goddard Auditorium, Carpenter Hall  
Earlham College, Richmond, IN December 2, 2009

Commencement Address  
The 16<sup>th</sup> Leadership Development Institute  
Montgomery College, Rockville, MD April 16, 2009

#### RECENT (WITHIN 5 YEARS) AND PREMIERE PERFORMANCES OF ORIGINAL COMPOSITIONS

*Galilee* (SATB choir)  
Chamber Singers Tour  
Sherwood High School Chamber Singers  
William C. Evans, *conductor*  
St. Mary's Church of Ireland, Kilarney, Ireland April 3, 2013  
St. Patrick's Cathedral, Dublin, Ireland April 5, 2013  
St. Ann's Church, Dublin, Ireland April 5, 2013  
The Grosvenor Chapel, Mayfair, England April 8, 2013

Premiere: Chamber Singers Winter Concert  
Oakdale Emory United Methodist Church, Olney, MD  
Sherwood High School Chamber Singers  
William C. Evans, *conductor* October 25, 2012

*Kyrie* (from *Missa Ecclesiae*) (SATB choir)  
Chamber Singers Tour  
Sherwood High School Chamber Singers  
William C. Evans, *conductor*  
St. Mary's Church of Ireland, Kilarney, Ireland April 3, 2013  
St. Patrick's Cathedral, Dublin, Ireland April 5, 2013  
St. Ann's Church, Dublin, Ireland April 5, 2013  
The Grosvenor Chapel, Mayfair, England April 8, 2013

Sunday service music  
Shadow Rock United Church of Christ, Phoenix, AZ  
The choir of Shadow Rock UCC  
Andria Fennig, *piano*

David Arbury, *conductor* October 28, 2012

Chamber Singers Tour Concert  
Sherwood High School Chamber Singers  
William C. Evans, *conductor*  
Church of St. Paul within the Walls, Rome, Italy March 28, 2009  
Church of St. Stefano al Ponte, Florence, Italy March 31, 2009  
Church of Sant' Andrea, Galliciano, Italy April 2, 2009

*La oliva y los saguaros* (flute and jazz rhythm section)

Music at Trinity: Chamber Concert  
Trinity Episcopal Cathedral, Phoenix, AZ  
Paradisa! Ensemble  
Andria Fennig, *piano*  
Christina Steffen, *flute*  
Mike King, *bass*  
Brett Reed, *drums* January 20, 2013

Premiere: The Music of David Arbury  
Shadow Rock United Church of Christ, Phoenix, AZ  
Paradisa! Ensemble  
Andria Fennig, *piano*  
Christina Steffen, *flute*  
Mike King, *bass*  
Brett Reed, *drums* October 27, 2012

*La rosa blanca* (SATB choir)

Sunday service music  
Shadow Rock United Church of Christ, Phoenix, AZ  
The choir of Shadow Rock UCC  
Andria Fennig, *piano*  
David Arbury, *conductor* October 28, 2012

2010 East Coast Choir Tour  
Earlham College Madrigal Singers  
William Culverhouse, *conductor*  
First Unitarian Church of Pittsburgh, Pittsburgh, PA January 6, 2010  
Friends Meeting at Cambridge, Cambridge, MA January 7, 2010  
Church of St. Luke's in the Field, New York, NY January 8, 2010  
George School, Newtown, PA January 9, 2010  
Cathedral of St. Matthew the Apostle, Washington, DC January 10, 2010

Fall Choral Concert  
Goddard Auditorium, Carpenter Hall  
Earlham College, Richmond, IN  
Earlham College Madrigal Singers  
William Culverhouse, *conductor* November 13, 2009

Chamber Singers Tour  
Sherwood High School Chamber Singers  
William C. Evans, *conductor*  
Church of St. Paul within the Walls, Rome, Italy March 28, 2009  
Church of St. Stefano al Ponte, Florence, Italy March 31, 2009  
Church of Sant' Andrea, Galliciano, Italy April 2, 2009

High School Invitational Concert  
Dekelboum Concert Hall  
University of Maryland, College Park, MD  
Sherwood High School Chamber Singers  
William C. Evans, *conductor* November 12, 2008

“For Once Upon This Earth” Concert  
Goddard Auditorium  
Earlham College, Richmond, IN  
Earlham College Madrigal Singers  
William Culverhouse, *conductor* October 18, 2008

Premiere: Sherwood High School Chamber Singers Spring Concert  
Oakdale Emory United Methodist Church, Olney, MD  
Sherwood High School Chamber Singers  
William C. Evans, *conductor* April 28, 2008

*Songs for Soprano* (mezzo-soprano and piano)

Sunday service music (“Latte” only)  
Shadow Rock United Church of Christ, Phoenix, AZ  
Abby Kimball, *soprano*  
Andria Fennig, *piano* October 28, 2012

Premiere: The Music of David Arbury (“Latte”, “Lighthouse”, and “Snorkeling”)  
Shadow Rock United Church of Christ, Phoenix, AZ  
Abby Kimball, *soprano*  
Andria Fennig, *piano* October 27, 2012

Premiere: Leading Ladies – And Their Men (“Latte” only)  
Friday Music Series  
Davis Performing Arts Center  
Georgetown University, Washington, DC  
Jacqueline Horner-Kwiatek, *mezzo-soprano*  
Jennifer Jackson, *piano* April 27, 2012

*When We Gather in Music* (SATB choir and piano or organ)

Sunday service music  
Shadow Rock United Church of Christ, Phoenix, AZ  
The choir of Shadow Rock UCC  
Andria Fennig, *piano*  
David Arbury, *conductor* October 28, 2012

Premiere: Sunday service music  
All Souls Episcopal Church, Washington, DC  
The choir of All Souls Episcopal  
David Arbury, *conductor* July 17, 2011

*Element B* (pre-recorded electronics)

The Music of David Arbury  
Shadow Rock United Church of Christ, Phoenix, AZ October 27, 2012

Premiere: *Take 5, Sound Ideas*  
Laboratory Theatre  
Clarice Smith Performing Arts Center  
University of Maryland, College Park, MD April 5, 2005

*Alchemy* (percussion duet)

The Music of David Arbury  
Shadow Rock United Church of Christ, Phoenix, AZ  
Brett Reed, Douglas Nottingham, *percussion* October 27, 2012

Premiere: New Music at Maryland concert  
Gildenhorn Recital Hall  
Clarice Smith Performing Arts Center  
University of Maryland, College Park, MD  
Tim McKay and Danny Villanueva, *percussion* April 28, 2004

*If I Shall Ever Return Home: Seven Chinese Songs* (tenor and piano)

Premiere: The Music of David Arbury  
Shadow Rock United Church of Christ, Phoenix, AZ  
Kerry Jennings, *tenor*  
Andria Fennig, *piano* October 27, 2012

*Tres leches* (solo percussionist)

Premiere: Tim McKay Percussion Recital  
Monteabaro Recital Hall  
Howard Community College, Columbia, MD  
Tim McKay, *percussion* April 27, 2012

*Mass for the New Jerusalem* (SATB choir and string quartet)

Premiere: Music for Voices and Strings concert  
Chapel at Carondelet Hospitality Center, Loudonville, NY  
Siena College Chorus with Musicians of Ma'alwyck  
Timothy Reno, *conductor* March 24, 2012

*Liebeschlag* (solo bass drum)

Howard County's Arts Council Rising Star Competition  
Monteabaro Recital Hall  
Howard Community College, Columbia, MD  
Tim McKay, *bass drum* March 24, 2012

Percussion Recital  
Holy Trinity Methodist Church, Alexandria, VA  
Tim McKay, *bass drum* May 24, 2009

Percussion Studio Master Class  
University of Arizona, Tucson, AZ  
Kyle Maxwell-Doherty, *bass drum* May 4, 2009

HCC Music Faculty 3<sup>rd</sup> Annual Gala Concert  
Monteabaro Recital Hall  
Howard Community College, Columbia, MD

Tim McKay, *bass drum* November 1, 2008

Premiere: Crossing 32<sup>nd</sup> Street concert  
 ArtFit Exhibition Space, Phoenix, AZ  
 Douglas Nottingham, *bass drum* February, 2003

*A Song for Peace* (SATB choir, djembe, and hand percussion)

Sherwood High School Chamber Singers Spring Concert  
 Oakdale Emory United Methodist Church, Olney, MD  
 Sherwood High School Chamber Singers  
 William C. Evans, *conductor* April 28, 2011

Chamber Singers Tour  
 Church of St. Paul within the Walls, Rome, Italy  
 Church of St. Stefano al Ponte, Florence, Italy  
 Church of Sant' Andrea, Galliciano, Italy  
 Sherwood High School Chamber Singers  
 William C. Evans, *conductor* April 7-13, 2011

Premiere: Sherwood High School Chamber Singers Fall Concert  
 Oakdale Emory United Methodist Church, Olney, MD  
 Sherwood High School Chamber Singers  
 William C. Evans, *conductor* December 2, 2010

*Currents* (violin, guitar, two saxophones, bass clarinet, percussion, live electronics)

Premiere: Phoenix Experimental Arts Festival  
 Center for Performing Arts  
 Paradise Valley Community College, Phoenix, AZ  
 Crossing 32<sup>nd</sup> Street  
 Christopher Scinto, *conductor* February 19, 2011

*Missa Ecclesiae* (SATB choir)

Christmas Eve Service  
 All Souls Episcopal Church, Washington, DC  
 Choir of All Souls Episcopal Church  
 David Arbury, *conductor* December 24, 2010

Premiere: Sunday Service  
 St. Michael's Church, New York, NY  
 Choir of St. Michael's Church  
 Nicholas White, *conductor* March 2003

Community Mass (Women's choir and keyboard)

Premiere: Contemporary Mass service  
 Cathedral of St. Matthew the Apostle, Washington, DC  
 University of Maryland Women's Chorus  
 Paul Hardy, *organ*  
 Tim Reno, *conductor* May 8, 2010

*Trade Winds* (SATB choir and percussion ensemble)

2010 East Coast Choir Tour



Earlham College Concert Choir and Rhythm Project  
 William Culverhouse, *conductor*  
 First Unitarian Church of Pittsburgh, Pittsburgh, PA January 6, 2010  
 Friends Meeting at Cambridge, Cambridge, MA January 7, 2010  
 Church of St. Luke's in the Field, New York, NY January 8, 2010  
 George School, Newtown, PA January 9, 2010  
 Cathedral of St. Matthew the Apostle, Washington, DC January 10, 2010

Premiere: Jazz and Percussion Concert  
 Goddard Auditorium, Carpenter Hall  
 Earlham College, Richmond, IN  
 Earlham College Concert Choir and Rhythm Project  
 William Culverhouse, *conductor* December 4, 2009

*Out of the Deep* (TTBB choir)

Premiere: Sunday Service  
 Trinity Episcopal Cathedral, Phoenix, AZ  
 Choir of Trinity Episcopal Cathedral  
 Alan DePuy, *conductor* March 2003

*A Baptismal Lullaby* (SATB choir)

Premiere: Baptismal Mass  
 Cathedral of St. Matthew the Apostle, Washington, DC  
 The Schola Cantorum  
 William Culverhouse, *conductor* January 14, 2006

*And All for Your Love's Sake* (SATB choir)

Premiere: Choral Evensong  
 Washington National Cathedral, Washington, DC  
 C.D. Hylton High School Troubadours  
 Tom Tutwiler, *conductor* January 18, 2008

*Four Snares* (snare drum quartet)

Premiere: ASU Composition Studio Concert  
 Katzin Concert Hall  
 Arizona State University, Tempe, AZ  
 Douglas Nottingham, Timothy Rush,  
 David Sabine, Melanie Tebay, *percussion* October 30, 2000

*I Will Lift Up Mine Eyes* (SATB choir)

Premiere: Sherwood High School Chamber Singers Spring Concert  
 Oakdale Emory United Methodist Church, Olney, MD  
 Sherwood High School Chamber Singers  
 William C. Evans, *conductor* April 25, 2005

*Song of These States* (symphonic winds, choir, and narrator)

Premiere: Rockville Chorus Spring Concert  
 F. Scott Fitzgerald Theatre  
 Rockville Civic Center, Rockville, MD  
 The Rockville Chorus with members of the Rockville Band

Bryan Seith, *conductor* May 20, 2007

*The Lord is My Light* (SATB choir)

Premiere: Choral Prelude  
Washington National Cathedral, Washington, DC  
Honors Choir of Harrisonburg High School  
Thomas Tutweiler, *conductor* May 7, 2000

*Hear My Cry, O God* (SA choir)

Premiere: Spring Concert  
Trinity Episcopal Cathedral, Phoenix, AZ  
Trinity Cathedral Women's Ensemble  
Alan DePuy, *conductor* March 2001

*Who Can Tell* (ATB men's choir)

Premiere: Evensong Service  
Washington National Cathedral, Washington, DC  
The Cathedral Choir of Men  
Douglas Major, *conductor* August 10, 1997

*My Luve* (ATTBB men's choir, text by Robert Burns)

Premiere: Wedding of Vincent and Martha Patterson  
Washington National Cathedral, Washington, DC  
The Cathedral Choir of Men  
Douglas Major, *conductor* July 14, 2001

*God is Our Refuge* (SATB choir and organ)

Premiere: Rededication of Trinity Episcopal Cathedral  
Trinity Episcopal Cathedral, Phoenix, AZ  
Choir of Trinity Episcopal Cathedral  
Alan DePuy, *organist and director* October 9, 2005

*Music, When Soft Voices Die*

Premiere: Rose Salon Series concert, Alexandria, VA  
Gam Rose, *baritone*  
Zach Herchen, *oboe* September 6, 2005

String Quartet no. 1

Premiere: New Music at Maryland concert  
Gildenhorn Recital Hall  
Clarice Smith Performing Arts Center  
University of Maryland, College Park, MD  
*sui generis* Quartet May 3, 2005

*Phos Hilaron* (violin and cello)

Premiere: PnR Salon, Arlington, VA  
Members of Punk-not-Rock Salon performing February 1999

*Alpha et Omega* (SATB choir and tape)

Premiere: Pentecost Service  
Trinity Episcopal Cathedral, Phoenix, AZ  
Choir of Trinity Episcopal Cathedral  
Alan DePuy, *organist and director* May 2001

*The Gates of Horn and Ivory* (violin, bass clarinet, and piano)

Premiere: Contemporary Music Society Spring Concert  
Katzin Concert Hall  
Arizona State University, Tempe, AZ  
David Arbury, *piano*  
Allison Storochuk, *bass clarinet*  
Andrew Tholl, *violin* April 1, 2001

*Oil and Water* (trombone, euphonium, and vibraphone)

Premiere: Arizona State University Composition Studio Concert  
Katzin Concert Hall  
Arizona State University, Tempe, AZ  
Ben Dickinson, *trombone*  
Kelly Thomas, *euphonium*  
David Sabine, *vibraphone* February 25, 2001

*Moods: Short Compositions for Piano* (solo piano)

Premiere: PNR Salon, Arlington, VA  
David Arbury, *piano* January 1999

*American Landscapes* (full concert band with guitar, bass, and drums)

Premiere: Rockville Concert Band Concert  
F. Scott Fitzgerald Theatre, Rockville, MD  
Rockville Concert Band  
David Arbury, *drumset*  
Carleton Ingram, *guitar*  
Chris Richards, *bass*  
Vince Patterson, *conductor* April 19, 1998

Piano Sonata

Premiere: 50<sup>th</sup> Anniversary Concert  
Marshall Auditorium  
Haverford College, Haverford, PA  
Tova Brandt, *piano* April 26, 1996

*Thanatopsis* (full orchestra)

Premiere: Haverford-Bryn Mawr College Orchestra Concert  
Marshall Auditorium  
Haverford College, Haverford, PA  
Geoffrey Michaels, *conductor* April 23, 1995

## MULTIMEDIA COLLABORATIONS

### *Couchers*

A comedy webseries directed by Sean Mier. The series consists of several webisodes about the adventures of three slackers and their attempt to avoid paying rent by living a permanent couch surfing existence. The theme music features guitar rock in the surf-punk tradition while each episode uses a number of scene transition cues as well as original scene music ranging over many diverse idioms as needed.

[www.coucherstv.com](http://www.coucherstv.com)

January 30, 2012-present

### *Garden for Wayward Girls*

A modern dance collaboration with Choreographer Micheline Heal and Taffety Punk Theatre. The music was a combination of live keyboard and cello with live electronics. The composer played the keyboard part and ran the electronics for the premiere, joined by cellist Jodi Beder. A pre-recorded version was also created for future performances. The performance too mingled live dance with pre-recorded video segments, all based on legends and myths of girlhood.

Premiere: Capitol Hill Arts Workshop, Washington, DC

May 20-21, 2011

### *IM/UR*

Collaborative play demonstration (the first few scenes of a full-length drama) of a new multi-media play *IM/UR* by Arizona playwright Chris Danowski and Dr. Lance Gharavi. I wrote all of the music, ambient or otherwise, for this project. The music was created using a combination of recorded voices, SuperCollider, and punk rock quartet. In addition, a prominent feature of the play was an interactive music table; the table was viewed by an overhead camera programmed with Jitter (by colleague Nahla Matar) to play certain audio files created in SuperCollider depending on the position of objects on the table. This project was performed publicly, and I sat on a panel discussion with the public about the process.

Laval Virtual  
Laval, FRANCE

May 13, 2004

Premiere: Digital Arts Ranch  
Institute for Studies in the Arts, Tempe, AZ

April 10, 2003

### *Voodoo Dreams*

Part of my work with the Arizona State University's Institute for Studies in the Arts, *Voodoo Dreams* was a large multimedia experience that brought the Jewell Parker Rhodes book of the same name to the stage. I compiled the website content (including biographical information), created soundscapes for the Louisiana Bayou, New Orleans marketplaces, and voodoo rituals, and managed sound during the production. At several points during rehearsal, I sat in as an alternate with the live drum ensemble onstage, led by world-renowned voodoo drummer Frisner Augustin.

Premiere: Digital Arts Ranch  
Institute for Studies in the Arts, Tempe, AZ

February 22-24, 2001

### *The Now*

A modern dance collaboration with choreographer/dancer Aaron Felenz. *The Now* used my violin/cello duet *Phos Hilaron* as a base and combined it with electronic sounds created from samples and SuperCollider.

Premiere: Arizona State University – Dance and Composition seminar  
Dance Theatre, Department of Dance  
Arizona State University, Tempe AZ  
Aaron Felenz, *dancer/choreographer* March 2002

The Ground  
An improvisatory collaboration with Chicago modern dance troupe, The Ground.  
I improvised on electric bass for two pieces during their stop in the Washington, DC area.

The Ground, a Modern Dance concert  
Joe's Movement Emporium  
Mt. Ranier, MD October 1999

*Segue I-IV*  
A four-movement modern dance project for the Master's Degree Recital of  
dancers/choreographers Greta Giffen and Sarah Knowland, this project was  
created with pre-recorded piano (played by the composer) and MIDI instruments.

Premiere: *Euges*, a Graduate Dance concert  
Experimental Theatre  
American University, Washington, DC  
Greta Giffen, Sarah Knowland, Katie DeVries, *dancers* January 28-30, 1999

#### RECENT CONCERT PERFORMANCES

##### SOLO VOCAL (TENOR) PERFORMANCES

J.S. Bach Cantata BWV 61 "Nun Komm, der Heiden Heiland"  
All Souls Episcopal Church, Washington, DC  
Philip Cave, *conductor* December 13, 2009

New Music Ensemble concert  
Tenor soloist for the premiere of Jody Rockmaker's *The Song of Songs*  
Katzin Concert Hall  
Arizona State University, Tempe, AZ  
Glenn Hackbarth, *conductor* December 5, 2002

##### ICARUS PERFORMANCES

Palestrina and Poulenc  
*Icarus*  
Our Lady of the Fields Catholic Church, Millersville, MD June 23, 2011  
St. Hugh's Catholic Church, Greenbelt, MD June 24, 2011

O Quam Gloriosum: Images of the Saints  
*Icarus*  
Morris and Gwendolyn Cafritz Foundation Arts Center  
Montgomery College, Takoma Park, MD March 5, 2009

Music of Roland De Lasso  
*Icarus*  
Cathedral of St. Matthew the Apostle, Washington, DC June 8, 2007

Sacred and Secular Works  
*Icarus*  
Aisquith Presbyterian Church, Parkville, MD November 11, 2006

## CHORAL CONCERT PERFORMANCES

- Handel's *Messiah*, Parts II and III  
The Schola Cantorum  
Cathedral of St. Matthew the Apostle, Washington, DC  
William Culverhouse, *conductor* September, 2007
- A Concert for the Solemnity of the Ascension of Our Lord  
The Schola Cantorum  
Cathedral of St. Matthew the Apostle, Washington, DC  
William Culverhouse, *conductor* May 18, 2007
- The Maryland Chorus Spring Concert  
works by Lauridsen, Schutz, and Victoria  
University Chapel  
University of Maryland, College Park, MD  
William Culverhouse, *conductor* April 6, 2007
- The Maryland Chorus Spring Concert  
works by Bruckner, Byrd, Dello Joio, Gabrielli, Schütz, and Vaughan Williams  
Dekelboum Concert Hall  
Clarice Smith Performing Arts Center  
University of Maryland, College Park, MD  
William Culverhouse, *conductor* May 6, 2007
- The University of Maryland Orchestra, Concert Choir, and Men's Chorus  
Brahms' *Alto Rhapsody* and Stravinsky's *Symphony of Psalms*  
Dekelboum Concert Hall  
Clarice Smith Performing Arts Center  
University of Maryland, College Park, MD  
Edward Maclary, *conductor* February 17, 2007
- The Maryland Chorus Holiday Concert  
Handel's *Messiah*  
Dekelboum Concert Hall  
Clarice Smith Performing Arts Center  
University of Maryland, College Park, MD  
William Culverhouse, *conductor* December 2-3, 2006
- Schola Cantorum* Concert  
The Schola Cantorum  
Cathedral of St. Matthew the Apostle, Washington, DC  
William Culverhouse, *conductor* May 12, 2006
- Bach *St. Matthew Passion* Concert  
National Symphony Orchestra with the University of Maryland Concert Choir  
Concert Hall  
John F. Kennedy Center for the Performing Arts, Washington, DC  
Helmuth Rilling, *conductor* April 13-15, 2006
- Verdi *Requiem*  
University of Maryland Chorus and Orchestra concert  
National Presbyterian Church, Washington, DC  
James Ross, *conductor* October 28, 2005

Dekelboun Concert Hall Clarice Smith Performing Arts Center University of Maryland, College Park, MD James Ross, <i>conductor</i>	October 30, 2005
University of Maryland Summer Chorus concert Mozart <i>Solemn Vespers</i> Dekelboun Concert Hall Clarice Smith Performing Arts Center University of Maryland William Culverhouse, <i>conductor</i>	July 23, 2005
500 <sup>th</sup> Anniversary of the Birth of Thomas Tallis concert Tallis – <i>Spem in Alium</i> The Schola Cantorum of the Cathedral of St. Matthew the Apostle Washington National Cathedral, Washington, DC Philip Cave, <i>conductor</i>	July 17, 2005
Easter Season Polyphony Concert The Schola Cantorum Cathedral of St. Matthew the Apostle, Washington, DC William Culverhouse, <i>conductor</i>	May 13, 2005
Josquin des Pres Concert The Schola Cantorum Cathedral of St. Matthew the Apostle, Washington, DC William Culverhouse, <i>conductor</i>	May 14, 2004
Handel's <i>Messiah</i> National Symphony Orchestra with the University of Maryland Chorus Concert Hall John F. Kennedy Center for the Performing Arts, Washington, DC Emil deCou, <i>conductor</i>	December 2003
Numerous special services and small music events at professional choral jobs	
All Souls Episcopal Church, Washington, DC	2008-present
Cathedral of St. Matthew the Apostle, Washington, DC	2003-present
Trinity Episcopal Cathedral, Phoenix, AZ	2000-2003
Washington National Cathedral, Washington, DC	1983-2000
 PERCUSSION PERFORMANCES	
Recording work with drum set and African percussion Folk singer, Justine Wiltshire Self-titled CD project Washington, DC	Summer 2005
 OTHER PERFORMANCES	
Bass, eastern percussion, and arranging for John Cage's <i>Variations II</i> New Music at Maryland concert Gildehorn Recital Hall Clarice Smith Performing Arts Center University of Maryland, College Park, MD	May 3, 2005

Maryland Day presentation  
Dance Wing of Clarice Smith Performing Arts Center  
University of Maryland, College Park, MD

April 30, 2005

#### AWARDS

Wolf Trap Foundation Grant for Performing Arts Teachers  
Awarded to William C Evans of Sherwood High School  
For the sole purpose of commissioning *A Song for Peace* 2011

Commencement Speaker  
The 16<sup>th</sup> Leadership Development Institute  
Montgomery College, Rockville, MD 2009

American Composers Forum Community Engagement Grant  
Composer Residency, Sherwood High School, Sandy Spring, MD 2004

Outstanding Graduate Student in Music History, Theory, and Composition  
Arizona State University, Tempe, AZ 2002

Special Achievement Award  
Library of Congress, Washington, DC 1998 and 1999

#### SERVICE

Suitland High School Sibelius help sessions October 2005  
The school – an underserved, predominantly African-American high school in Prince George’s County, Maryland – had recently acquired a small music lab with Sibelius, but no one in the school knew how to approach learning the program. I volunteered and taught Sibelius to the students and teachers of the program over two sessions.

Founder of the New Music Initiative  
University of Maryland 2003-2005  
Founder of University of Maryland’s New Music Initiative. This student organization presented lectures and performances dealing with new music. Principal projects included speakers Curt Cacioppo, Dora Hanninen, Sylvia Smith, and a large-scale performance/presentation of John Cage’s *Variations II*.

Vice-President of the Contemporary Music Society  
Arizona State University 2001-2002  
Vice-President of Arizona State University’s Contemporary Music Society. The Society hosts lectures, presentations, and concerts for the advocacy of new music. Guests included David Burge, George Crumb, Thomas Moore, and Stephen Schick.

I certify that this Curriculum Vitae is current and accurate.

Signature David Arbury

Date Jun 28, 2013