

CURRICULUM VITÆ

David Bryant Arbury
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Date of Birth: July 7, 1973

EDUCATION

- D.M.A. Composition
Dissertation: String Quartet no. 2
University of Maryland, College Park, MD 2006
Principal Teacher: Robert Gibson
- M.M. Composition
Thesis: *Missa Ecclesiae*
Arizona State University, Tempe, AZ 2002
Principal Teachers: James DeMars, Glenn Hackbarth, Randall Shinn
- B.A. Music
Thesis: *Thanatopsis*
Haverford College, Haverford, PA 1995
Principal Teachers: Curt Cacioppo, John Davidson

TEACHING EXPERIENCE

- Adjunct Professor of Music Theory and Composition
The Catholic University of America 2006-2007
- Private Composition Instructor
Olney, MD 2006-2007
Tempe, AZ 2001-2002
- Instructor of Music Technology
University of Maryland 2005-2006
- Instructor of Music Theory and Composition
University of Maryland Summer 2004
- Teaching Assistant of Music Theory and Composition
Arizona State University 2001-2002

SPECIALIZED COURSES TAUGHT

Average enrollment in parentheses

- MUS 221 & 222 Ear-Training and Sight-Singing III & IV (second year) (15)
MUS 223 & 224 Harmony III & IV (second year) (6)
MUSC 463 Applications in Music Technology (10)
Music Technology Assistant for Summer Arts! Camp (15)
MUSC 140 Music Fundamentals (16)
MTC 221 and 222 Ear-training/Theory T.A. (first year) (25)

NON-TEACHING ACADEMIC EXPERIENCE

Library Technical Assistant Montgomery College, Germantown, MD	2007-present
Technician for Music Technology Lab and Composition Studio University of Maryland	2003-2006
Audio Technician Institute for Studies in the Arts Arizona State University, Tempe, AZ	2000-2001
Music Library Student Worker Haverford College Music Library, Haverford, PA	1994-1995
Student Conductor Haverford-Bryn Mawr Chamber Singers Haverford College, Haverford, PA	1994-1995
Music Director and Conductor Broadway South's production of <i>City of Angels</i> Haverford College, Haverford, PA	1994
Additional Percussion Haverford-Bryn Mawr Orchestra Haverford College, Haverford, PA	1993-1995

OTHER PROFESSIONAL EXPERIENCE

Founding Member of vocal ensemble <i>Icarus</i> Washington, DC	2006-present
Instructor for periodic, company-sponsored Sibelius help sessions College Park, MD	2006-present
Composer-in-Residence Cathedral Center for the Arts, Phoenix, AZ	2001-2003
Sight-Singing Judge for Arizona All-State Choir	January 2002, 2003
Digital Conversion Specialist Music Division, Library of Congress, Washington, DC	1995-2000
Professional Choral Singer All Souls Episcopal Church, Washington, DC	2008-present
Cathedral of St. Matthew the Apostle, Washington, DC	2003-present
Trinity Episcopal Cathedral, Phoenix, AZ	2000-2003
Washington National Cathedral, Washington, DC	1983-2000
Co-Founder/Webmaster of Resin Records Washington, DC	1995-2000
Bass performance Bassist for Broadway South Haverford College, Haverford, PA	1993

Bassist for rock bands The Better Automatic and Roto	1998-2000
Percussionist/Drummer	
Drummer for rock bands Grendel and Stitch	1993-1998

PROFESSIONAL MEMBERSHIPS

American Society of Composers, Authors, and Publishers	2006-present
The College Music Society	2005-2007
American Composers Forum	2004-present
Society of Composers, Inc.	2003-present
Society for Electro-Acoustic Music in the United States	2003-2005

PROFESSIONAL RECORDINGS

<i>New Music from the Cathedral</i> (featuring <i>A Baptismal Lullaby</i> and <i>Out of the Deep</i>) Cathedral of St. Matthew the Apostle, Washington, DC The Schola Cantorum William Culverhouse, <i>director</i>	May 2008
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<i>Christmas at St. Matthew's</i> (featuring <i>At the Manger</i>) Cathedral of St. Matthew the Apostle, Washington, DC The Schola Cantorum William Culverhouse, <i>director</i>	Dec. 2006
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<i>Cathedral Favorites</i> (featuring <i>The Lord is My Light</i>) Trinity Episcopal Cathedral, Phoenix, AZ The Cathedral Choir Alan DePuy, <i>director</i>	Dec. 2006
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RECENT (WITHIN 5 YEARS) INVITED TALKS/WORKSHOPS

<i>Emerging Music Technology in the Classroom: Updating Music Education for 21st-Century Schools</i> 1 st International Conference on Music Education in Egypt Helwan University, Cairo, EGYPT	February 9, 2010
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<i>Diverging Roads and Crossing Paths: The Collaborative Process in Poetry and Music</i> College-wide Convocation Goddard Auditorium, Carpenter Hall Earlham College, Richmond, IN	December 2, 2009
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Commencement Address The 16 th Leadership Development Institute Montgomery College, Rockville, MD	April 16, 2009
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Interview for Composer Roundtable Joint interview with composer Asha Srinivasan on old and new elements in music Christopher Wright, <i>interviewer</i> http://www.adventuresinmusic.biz/Archives/Roundtable/RoundtableNo7May07.htm	May 2007
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RECENT (WITHIN 5 YEARS) AND PREMIERE PERFORMANCES OF ORIGINAL COMPOSITIONS

Trade Winds (SATB choir and percussion ensemble)

2010 East Coast Choir Tour
Earlham College Concert Choir and Rhythm Project
William Culverhouse, *conductor*
First Unitarian Church of Pittsburgh, Pittsburgh, PA January 6, 2010
Friends Meeting at Cambridge, Cambridge, MA January 7, 2010
Church of St. Luke's in the Field, New York, NY January 8, 2010
George School, Newtown, PA January 9, 2010
Cathedral of St. Matthew the Apostle, Washington, DC January 10, 2010

Premiere: Jazz and Percussion Concert
Goddard Auditorium, Carpenter Hall
Earlham College, Richmond, IN
Earlham College Concert Choir and Rhythm Project
William Culverhouse, *conductor* December 4, 2009

La rosa blanca (SATB choir)

2010 East Coast Choir Tour
Earlham College Madrigal Singers
William Culverhouse, *conductor*
First Unitarian Church of Pittsburgh, Pittsburgh, PA January 6, 2010
Friends Meeting at Cambridge, Cambridge, MA January 7, 2010
Church of St. Luke's in the Field, New York, NY January 8, 2010
George School, Newtown, PA January 9, 2010
Cathedral of St. Matthew the Apostle, Washington, DC January 10, 2010

Fall Choral Concert
Goddard Auditorium, Carpenter Hall
Earlham College, Richmond, IN
Earlham College Madrigal Singers
William Culverhouse, *conductor* November 13, 2009

Chamber Singers Tour
Sherwood High School Chamber Singers
William C. Evans, *conductor*
Church of St. Paul within the Walls, Rome, Italy March 28, 2009
Church of St. Stefano al Ponte, Florence, Italy March 31, 2009
Church of Sant' Andrea, Galliciano, Italy April 2, 2009

High School Invitational Concert
Dekelboum Concert Hall
University of Maryland, College Park, MD
Sherwood High School Chamber Singers
William C. Evans, *conductor* November 12, 2008

"For Once Upon This Earth" Concert
Goddard Auditorium
Earlham College, Richmond, IN
Earlham College Madrigal Singers
William Culverhouse, *conductor* October 18, 2008

Premiere: Sherwood High School Chamber Singers Spring Concert
Oakdale Emory United Methodist Church, Olney, MD
Sherwood High School Chamber Singers
William C. Evans, *conductor* April 28, 2008

Liebeschlag (solo bass drum)

Percussion Recital
Holy Trinity Methodist Church, Alexandria, VA
Tim McKay, bass drum May 24, 2009

Percussion Studio Master Class
University of Arizona, Tucson, AZ
Kyle Maxwell-Doherty, *bass drum* May 4, 2009

HCC Music Faculty 3rd Annual Gala Concert
Monteabaro Recital Hall
Howard Community College, Columbia, MD
Tim McKay, *bass drum* November 1, 2008

David P. Eyler Faculty Percussion Recital
Christiansen Recital Hall
Concordia College, Moorhead, MN
David P, Eyler, *bass drum* October 13, 2006

Society of Composers, Inc. Region VII Conference
Keller Hall
University of New Mexico Fine Arts Center, Albuquerque, NM
Scott Ney, *bass drum* April 2, 2006

Percussive Arts Society International Convention
Convention Center, Columbus, OH
Douglas Nottingham, *bass drum* November 2, 2005

Premiere: Crossing 32nd Street concert
ArtFit Exhibition Space, Phoenix, AZ
Douglas Nottingham, *bass drum* February, 2003

Kyrie (from *Missa Ecclesiae*) (SATB choir)

Chamber Singers Tour Concert
Sherwood High School Chamber Singers
William C. Evans, *conductor*
Church of St. Paul within the Walls, Rome, Italy March 28, 2009
Church of St. Stefano al Ponte, Florence, Italy March 31, 2009
Church of Sant' Andrea, Gallicano, Italy April 2, 2009

Sunday Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* March, December 2006, 2007

Rose Salon Series Concert, Alexandria VA
Members of the Rose Salon performing November 1, 2005

Sunday Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* March, December 2004

Out of the Deep (TTBB choir)

“New Music from the Cathedral” Concert
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* May 16, 2008

Sunday Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* October 7, 2007

UM Men’s Chorus and Women’s Chorus Concert
Dekelboum Concert Hall
University of Maryland, College Park, MD
University of Maryland Men’s Chorus
William Culverhouse, *conductor* April 7, 2006

Sunday Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* March 13, 2005

Premiere: Sunday Service
Trinity Episcopal Cathedral, Phoenix, AZ
Choir of Trinity Episcopal Cathedral
Alan DePuy, *conductor* March 2003

A Baptismal Lullaby (SATB choir)

New Music from the Cathedral concert
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* May 16, 2008

Sunday Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* October 7, 2007

Sunday Service
Trinity Episcopal Cathedral, Phoenix, AZ
Trinity Cathedral Women’s Ensemble
Alan DePuy, *conductor* May 14, 2006

Premiere: Baptismal Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* January 14, 2006

And All for Your Love's Sake (SATB choir)

Premiere: Choral Evensong
Washington National Cathedral, Washington, DC
C.D. Hylton High School Troubadours
Tom Tutwiler, *conductor* January 18, 2008

Four Snares (snare drum quartet)

Fall Percussion Recital
Concordia College, Moorhead, MN
Symmetry Percussion Quartet: Lisa Albinson, Andrew Clemenson,
Kelly Grill, Kyle Maxwell-Doherty, *percussion* December 9, 2007

Premiere: ASU Composition Studio Concert
Katzin Concert Hall
Arizona State University, Tempe, AZ
Douglas Nottingham, Timothy Rush,
David Sabine, Melanie Tebay, *percussion* October 30, 2000

I Will Lift Up Mine Eyes (SATB choir)

Sunday Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* October 7, 2007

Premiere: Sherwood High School Chamber Singers Spring Concert
Oakdale Emory United Methodist Church, Olney, MD
Sherwood High School Chamber Singers
William C. Evans, *conductor* April 25, 2005

Song of These States (symphonic winds, choir, and narrator)

Premiere: Rockville Chorus Spring Concert
F. Scott Fitzgerald Theatre
Rockville Civic Center, Rockville, MD
The Rockville Chorus with members of the Rockville Band
Bryan Seith, *conductor* May 20, 2007

The Lord is My Light (SATB choir)

Schola Cantorum Concert
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* May 12, 2006

Sunday Service
Trinity Episcopal Cathedral, Phoenix, AZ
Choir of Trinity Episcopal Cathedral
Alan DePuy, *conductor* regular repertoire

Premiere: Choral Prelude
Washington National Cathedral, Washington, DC
Honors Choir of Harrisonburg High School
Thomas Tutweiler, *conductor* May 7, 2000

Element B (pre-recorded electronics)

New Music at Maryland Concert
Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD
May 2, 2006

Samuel Riggs IV Alumni Center Dedication
University of Maryland, College Park, MD
September 29, 2005

Premiere: *Take 5, Sound Ideas*
Laboratory Theatre
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD
April 5, 2005

Hear My Cry, O God (SA choir)

Sunday Service
Trinity Episcopal Cathedral, Phoenix, AZ
Trinity Cathedral Women's Ensemble
Alan DePuy, *conductor*
March 26, 2006

Premiere: Spring Concert
Trinity Episcopal Cathedral, Phoenix, AZ
Trinity Cathedral Women's Ensemble
Alan DePuy, *conductor*
March 2001

Who Can Tell (ATB men's choir)

Evensong Service
Washington National Cathedral, Washington, DC
The Cathedral Choir of Men
Scott Hanoian, *conductor*
January 12, 2006

Rose Salon Series Concert, Alexandria, VA
Members of the Rose Salon performing
November 1, 2005

Premiere: Evensong Service
Washington National Cathedral, Washington, DC
The Cathedral Choir of Men
Douglas Major, *conductor*
August 10, 1997

My Love (ATTBB men's choir, text by Robert Burns)

UM Men's Chorus and Women's Chorus Concert
DeKelbourn Concert Hall
University of Maryland, College Park, MD
University of Maryland Men's Chorus
William Culverhouse, *conductor*
November 13, 2005

Premiere: Wedding of Vincent and Martha Patterson
Washington National Cathedral, Washington, DC
The Cathedral Choir of Men
Douglas Major, *conductor*
July 14, 2001

God is Our Refuge (SATB choir and organ)

Premiere: Rededication of Trinity Episcopal Cathedral
Trinity Episcopal Cathedral, Phoenix, AZ
Choir of Trinity Episcopal Cathedral
Alan DePuy, *organist and director* October 9, 2005

Music, When Soft Voices Die

Premiere: Rose Salon Series concert, Alexandria, VA
Gam Rose, *baritone*
Zach Herchen, *oboe* September 6, 2005

String Quartet no. 1

Premiere: New Music at Maryland concert
Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD
sui generis Quartet May 3, 2005

Alchemy (percussion duet)

Premiere: New Music at Maryland concert
Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD
Tim McKay and Danny Villanueva, *percussion* April 28, 2004

Missa Ecclesiae (SATB choir)

Premiere: Sunday Service
St. Michael's Church, New York, NY
Choir of St. Michael's Church
Nicholas White, *conductor* March 2003

Phos Hilaron

Crossing 32nd Street concert
ArtFit Exhibition Space, Phoenix, AZ
Natasha Makhijani, *violin*
Ryan Swigert, *cello* November 23, 2002

Premiere: PnR Salon, Arlington, VA
Members of Punk-not-Rock Salon performing February 1999

Alpha et Omega (SATB choir and tape)

Premiere: Pentecost Service
Trinity Episcopal Cathedral, Phoenix, AZ
Choir of Trinity Episcopal Cathedral
Alan DePuy, *organist and director* May 2001

The Gates of Horn and Ivory (violin, bass clarinet, and piano)

Premiere: Contemporary Music Society concert
Katzin Concert Hall
Arizona State University, Tempe, AZ
David Arbury, *piano*
Allison Storochuk, *bass clarinet*
Andrew Tholl, *violin*

April 1, 2001

Oil and Water

Premiere: Arizona State University Composition Studio Concert
Katzin Concert Hall
Arizona State University, Tempe, AZ
Ben Dickinson, *trombone*
Kelly Thomas, *euphonium*
David Sabine, *vibraphone*

February 25, 2001

Moods: Short Compositions for Piano (solo piano)

Premiere: PNR Salon, Arlington, VA
David Arbury, *piano*

January 1999

American Landscapes (full concert band with guitar, bass, and drums)

Premiere: Rockville Concert Band Concert
F. Scott Fitzgerald Theatre, Rockville, MD
Rockville Concert Band
David Arbury, *drumset*
Carleton Ingram, *guitar*
Chris Richards, *bass*
Vince Patterson, *conductor*

April 19, 1998

Piano Sonata

Premiere: 50th Anniversary Concert
Marshall Auditorium
Haverford College, Haverford, PA
Tova Brandt, *piano*

April 26, 1996

Thanatopsis

Premiere: Haverford-Bryn Mawr College Orchestra Concert
Marshall Auditorium
Haverford College, Haverford, PA
Geoffrey Michaels, *conductor*

April 23, 1995

MULTIMEDIA COLLABORATIONS

IM/UR

Collaborative play demonstration (the first few scenes of a full-length drama) of a new multi-media play *IM/UR* by Arizona playwright Chris Danowski and Dr. Lance Gharavi. I wrote all of the music, ambient or otherwise, for this project. The music was created using a combination of recorded voices, SuperCollider, and punk rock quartet. In addition, a prominent feature of the play was an interactive music table; the table was viewed by an overhead camera programmed with Jitter (by colleague

Nahla Matar) to play certain audio files created in SuperCollider depending on the position of objects on the table. This project was performed publicly, and I sat on a panel discussion with the public about the process.

Laval Virtual
Laval, FRANCE May 13, 2004

Premiere: Digital Arts Ranch
Institute for Studies in the Arts, Tempe, AZ April 10, 2003

Voodoo Dreams

Part of my work with the Arizona State University's Institute for Studies in the Arts, *Voodoo Dreams* was a large multimedia experience that brought the Jewell Parker Rhodes book of the same name to the stage. I compiled the website content (including biographical information), created soundscapes for the Louisiana Bayou, New Orleans marketplaces, and voodoo rituals, and managed sound during the production. At several points during rehearsal, I sat in as an alternate with the live drum ensemble onstage, led by world-renowned voodoo drummer Frisner Augustin.

Premiere: Digital Arts Ranch
Institute for Studies in the Arts, Tempe, AZ February 22-24, 2001

The Now

A modern dance collaboration with choreographer/dancer Aaron Felenz. *The Now* used my violin/cello duet *Phos Hilaron* as a base and combined it with electronic sounds created from samples and SuperCollider.

Premiere: Arizona State University – Dance and Composition seminar
Dance Theatre, Department of Dance
Arizona State University, Tempe AZ
Aaron Felenz, *dancer/choreographer* March 2002

The Ground

An improvisatory collaboration with Chicago modern dance troupe, The Ground. I improvised on electric bass for two pieces during their stop in the Washington, DC area.

The Ground, a modern dance concert
Joe's Movement Emporium
Mt. Ranier, MD October 1999

Segue I-IV

A four-movement modern dance project for the Master's Degree Recital of dancers/choreographers Greta Giffen and Sarah Knowland, this project was created with pre-recorded piano (played by the composer) and MIDI instruments.

Premiere: *Euges*, a Graduate Dance concert
Experimental Theatre
American University, Washington, DC
Greta Giffen, Sarah Knowland, Katie DeVries, *dancers* January 28-30, 1999

RECENT CONCERT PERFORMANCES

SOLO VOCAL (TENOR) PERFORMANCES

J.S. Bach Cantata BWV 61 "Nun Komm, der Heiden Heiland"

All Souls Episcopal Church, Washington, DC
Philip Cave, *conductor* December 13, 2009

ICARUS PERFORMANCES

O Quam Gloriosum: Images of the Saints
Icarus
Morris and Gwendolyn Cafritz Foundation Arts Center
Montgomery College, Takoma Park, MD March 5, 2009

Music of Roland De Lasso
Icarus
Cathedral of St. Matthew the Apostle, Washington, DC June 8, 2007

Sacred and Secular Works
Icarus
Aisquith Presbyterian Church, Parkville, MD November 11, 2006

CHORAL PERFORMANCES

Handel's *Messiah*, Parts II and III
The Schola Cantorum
Cathedral of St. Matthew the Apostle, Washington, DC
William Culverhouse, *conductor* September, 2007

A Concert for the Solemnity of the Ascension of Our Lord
The Schola Cantorum
Cathedral of St. Matthew the Apostle, Washington, DC
William Culverhouse, *conductor* May 18, 2007

The Maryland Chorus Spring Concert
works by Lauridsen, Schutz, and Victoria
University Chapel
University of Maryland, College Park, MD
William Culverhouse, *conductor* April 6, 2007

The Maryland Chorus Spring Concert
works by Bruckner, Byrd, Dello Joio, Gabrielli, Schütz, and Vaughan Williams
Dekelboum Concert Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD
William Culverhouse, *conductor* May 6, 2007

The University of Maryland Orchestra, Concert Choir, and Men's Chorus
Brahms' *Alto Rhapsody* and Stravinsky's *Symphony of Psalms*
Dekelboum Concert Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD
Edward Maclary, *conductor* February 17, 2007

The Maryland Chorus Holiday Concert
Handel's *Messiah*
Dekelboum Concert Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD
William Culverhouse, *conductor* December 2-3, 2006

Schola Cantorum Concert
 The Schola Cantorum
 Cathedral of St. Matthew the Apostle, Washington, DC
 William Culverhouse, *conductor* May 12, 2006

Bach *St. Matthew Passion* Concert
 National Symphony Orchestra with the University of Maryland Concert Choir
 Concert Hall
 John F. Kennedy Center for the Performing Arts, Washington, DC
 Helmuth Rilling, *conductor* April 13-15, 2006

Verdi *Requiem*
 University of Maryland Chorus and Orchestra concert
 National Presbyterian Church, Washington, DC
 James Ross, *conductor* October 28, 2005

Dekelboum Concert Hall
 Clarice Smith Performing Arts Center
 University of Maryland, College Park, MD
 James Ross, *conductor* October 30, 2005

University of Maryland Summer Chorus concert
 Mozart *Solemn Vespers*
 Dekelboum Concert Hall
 Clarice Smith Performing Arts Center
 University of Maryland
 William Culverhouse, *conductor* July 23, 2005

500th Anniversary of the Birth of Thomas Tallis concert
 Tallis – *Spem in Alium*
 The Schola Cantorum of the Cathedral of St. Matthew the Apostle
 Washington National Cathedral, Washington, DC
 Philip Cave, *conductor* July 17, 2005

Easter Season Polyphony Concert
 The Schola Cantorum
 Cathedral of St. Matthew the Apostle, Washington, DC
 William Culverhouse, *conductor* May 13, 2005

Josquin des Pres Concert
 The Schola Cantorum
 Cathedral of St. Matthew the Apostle, Washington, DC
 William Culverhouse, *conductor* May 14, 2004

Handel's *Messiah*
 National Symphony Orchestra with the University of Maryland Chorus
 Concert Hall
 John F. Kennedy Center for the Performing Arts, Washington, DC
 Emil deCou, *conductor* December 2003

Numerous special services and small music events at professional choral jobs
 All Souls Episcopal Church, Washington, DC 2008-
 Cathedral of St. Matthew the Apostle, Washington, DC 2003-

Trinity Episcopal Cathedral, Phoenix, AZ 2000-2003
Washington National Cathedral, Washington, DC 1983-2000

PERCUSSION PERFORMANCES

Recording work with drum set and African percussion
Folk singer, Justine Wiltshire
Self-titled CD project
Washington, DC Summer 2005

OTHER PERFORMANCES

Bass, eastern percussion, and arranging for John Cage's *Variations II*
New Music at Maryland concert
Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD May 3, 2005

Maryland Day presentation
Dance Wing of Clarice Smith Performing Arts Center
University of Maryland, College Park, MD April 30, 2005

New Music Ensemble concert
Tenor soloist for the premiere of Jody Rockmaker's *The Song of Songs*
Katzin Concert Hall
Arizona State University, Tempe, AZ
Glenn Hackbarth, *conductor* December 5, 2002

AWARDS

American Composers Forum Community Engagement Grant
Composer Residency, Sherwood High School
Sandy Spring, MD 2004

Outstanding Graduate Student in Music History, Theory, and Composition
Arizona State University, Tempe, AZ 2002

Special Achievement Award
Library of Congress, Washington, DC 1998 and 1999

SERVICE

Suitland High School Sibelius help sessions October 2005
The school – an underserved, predominantly African-American high school in Prince George's County, Maryland – had recently acquired a small music lab with Sibelius, but no one in the school knew how to approach learning the program. I volunteered and taught Sibelius to the students and teachers of the program over two sessions.

Founder of the New Music Initiative
University of Maryland 2003-2005
Founder of University of Maryland's New Music Initiative. This student organization presented lectures and performances dealing with new music. Principal projects included speakers Curt Cacioppo, Dora Hanninen, Sylvia Smith, and a large-scale performance/presentation of John Cage's *Variations II*.

Vice-President of the Contemporary Music Society
Arizona State University

2001-2002

Vice-President of Arizona State University's Contemporary Music Society.
The Society hosts lectures, presentations, and concerts for the advocacy of
new music. Guests included David Burge, George Crumb, Thomas Moore,
and Stephen Schick.

I certify that this Curriculum Vitæ is current and accurate.

Signature David Arbury

Date February 18, 2010