

CURRICULUM VITÆ

David Bryant Arbury
1101 Laveta Ter #21
Los Angeles, CA
(213) 537-5749
E-mail: david@davidarbury.com
<http://davidarbury.com>

Date of Birth: July 7, 1973

EDUCATION

- D.M.A. Composition
Dissertation: String Quartet no. 2
University of Maryland, College Park, MD 2006
Principal Teacher: Robert Gibson
- M.M. Composition
Thesis: *Missa Ecclesiae*
Arizona State University, Tempe, AZ 2002
Principal Teachers: James DeMars, Glenn Hackbarth, Randall Shinn
- B.A. Music
Thesis: *Thanatopsis*
Haverford College, Haverford, PA 1995
Principal Teachers: Curt Cacioppo, John Davidson

TEACHING EXPERIENCE

- Adjunct Professor of Music Theory and Composition
The Catholic University of America 2006-2007
- Private Composition Instructor
Olney, MD 2006-2007
Tempe, AZ 2001-2002
- Instructor of Music Technology
University of Maryland 2005-2006
- Instructor of Music Theory and Composition
University of Maryland Summer 2004
- Teaching Assistant of Music Theory and Composition
Arizona State University 2001-2002

SPECIALIZED COURSES TAUGHT

Average enrollment in parentheses

- MUS 221 & 222 Ear-Training and Sight-Singing III & IV (second year) (15)
MUS 223 & 224 Harmony III & IV (second year) (6)
MUSC 463 Applications in Music Technology (10)
Music Technology Assistant for Summer Arts! Camp (15)
MUSC 140 Music Fundamentals (16)
MTC 221 and 222 Ear-training/Theory T.A. (first year) (25)

NON-TEACHING ACADEMIC EXPERIENCE

Library Technical Assistant Montgomery College, Germantown, MD	2007-2010
Technician for Music Technology Lab and Composition Studio University of Maryland	2003-2006
Audio Technician Institute for Studies in the Arts Arizona State University, Tempe, AZ	2000-2001
Music Librarian Haverford College Music Library, Haverford, PA	1994-1995
Student Conductor Haverford-Bryn Mawr Chamber Singers Haverford College, Haverford, PA	1994-1995
Music Director and Conductor Broadway South's production of <i>City of Angels</i> Haverford College, Haverford, PA	1994
Additional Percussion Haverford-Bryn Mawr Orchestra Haverford College, Haverford, PA	1993-1995

OTHER PROFESSIONAL EXPERIENCE

Interim Music Director All Souls Episcopal Church, Washington, DC	April-June 2011
Founding Member of vocal ensemble <i>Voci per l'arte</i> Patrick Walders, <i>director</i> Washington, DC	2010-present
Founding Member of vocal ensemble <i>Icarus</i> Washington, DC	2006-present
Instructor for periodic, company-sponsored Sibelius help sessions College Park, MD	2006-2010
Composer-in-Residence Cathedral Center for the Arts, Phoenix, AZ	2001-2003
Sight-Singing Judge for Arizona All-State Choir	January 2002, 2003
Digital Conversion Specialist Music Division, Library of Congress, Washington, DC	1995-2000
Professional Choral Singer All Souls Episcopal Church, Washington, DC Cathedral of St. Matthew the Apostle, Washington, DC Trinity Episcopal Cathedral, Phoenix, AZ Washington National Cathedral, Washington, DC	2008-2011 2003-2011 2000-2003 1983-2000

Co-Founder/Webmaster of Resin Records Washington, DC	1995-2000
Bass performance Bassist for Broadway South Haverford College, Haverford, PA	1993
Bassist for rock bands The Better Automatic and Roto	1998-2000
Percussionist/Drummer Drummer for rock bands Grendel and Stitch	1993-1998
PROFESSIONAL MEMBERSHIPS	
American Society of Composers and Publishers	2006-present
The College Music Society	2005-2007
American Composers Forum	2004-present
Society of Composers, Inc.	2003-present
Society for Electro-Acoustic Music in the United States	2003-2005
PROFESSIONAL RECORDINGS	
<i>New Music from the Cathedral</i> (featuring <i>A Baptismal Lullaby</i> and <i>Out of the Deep</i>) Cathedral of St. Matthew the Apostle, Washington, DC The Schola Cantorum William Culverhouse, <i>director</i>	May 2008
<i>Christmas at St. Matthew's</i> (featuring <i>At the Manger</i>) Cathedral of St. Matthew the Apostle, Washington, DC The Schola Cantorum William Culverhouse, <i>director</i>	December 2006
<i>Cathedral Favorites</i> (featuring <i>The Lord is My Light</i>) Trinity Episcopal Cathedral, Phoenix, AZ The Cathedral Choir Alan DePuy, <i>director</i>	December 2006
RECENT (WITHIN 5 YEARS) INVITED TALKS/WORKSHOPS	
Interview for the Kansas House Project Archives Interview with archivist Tina Plottel on my first performances at an art music salon Tina Plottel, <i>interviewer</i> http://www.facebook.com/video/?id=103670109670832	August 19, 2010
<i>Emerging Music Technology in the Classroom: Updating Music Education for 21st-Century Schools</i> 1 st International Conference on Music Education in Egypt Helwan University, Cairo, EGYPT	February 9, 2010
<i>Diverging Roads and Crossing Paths: The Collaborative Process in Poetry and Music</i> College-wide Convocation Goddard Auditorium, Carpenter Hall Earlham College, Richmond, IN	December 2, 2009

Commencement Address
The 16th Leadership Development Institute
Montgomery College, Rockville, MD April 16, 2009

Interview for Composer Roundtable
Joint interview with composer Asha Srinivasan on old and new elements in music
Christopher Wright, *interviewer*
<http://www.adventuresinmusic.biz/Archives/Roundtable/RoundtableNo7May07.htm> May 2007

RECENT (WITHIN 5 YEARS) AND PREMIERE PERFORMANCES OF ORIGINAL COMPOSITIONS

A Song for Peace (SATB choir, djembe, and hand percussion)

Sherwood High School Chamber Singers Spring Concert
Oakdale Emory United Methodist Church, Olney, MD
Sherwood High School Chamber Singers
William C. Evans, *conductor* April 28, 2010

Chamber Singers Tour
Church of St. Paul within the Walls, Rome, Italy
Church of St. Stefano al Ponte, Florence, Italy
Church of Sant' Andrea, Galliciano, Italy
Sherwood High School Chamber Singers
William C. Evans, *conductor* April 7-13, 2011

Premiere: Sherwood High School Chamber Singers Fall Concert
Oakdale Emory United Methodist Church, Olney, MD
Sherwood High School Chamber Singers
William C. Evans, *conductor* December 2, 2010

Currents (violin, guitar, two saxophones, bass clarinet, percussion, live electronics)

Premiere: Phoenix Experimental Arts Festival
Center for Performing Arts
Paradise Valley Community College, Phoenix, AZ
Crossing 32nd Street
Christopher Scinto, *conductor* February 19, 2011

Missa Ecclesiae (SATB choir)

Christmas Eve Service
All Souls Episcopal Church, Washington, DC
Choir of All Souls Episcopal Church
David Arbury, *conductor* December 24, 2010

Premiere: Sunday Service
St. Michael's Church, New York, NY
Choir of St. Michael's Church
Nicholas White, *conductor* March 2003

Community Mass (Women's choir and keyboard)

Premiere: Contemporary Mass service
Cathedral of St. Matthew the Apostle, Washington, DC
University of Maryland Women's Chorus

Paul Hardy, *organ*
Tim Reno, *conductor*

May 8, 2010

Trade Winds (SATB choir and percussion ensemble)

2010 East Coast Choir Tour
Earlham College Concert Choir and Rhythm Project
William Culverhouse, *conductor*
First Unitarian Church of Pittsburgh, Pittsburgh, PA
Friends Meeting at Cambridge, Cambridge, MA
Church of St. Luke's in the Field, New York, NY
George School, Newtown, PA
Cathedral of St. Matthew the Apostle, Washington, DC

January 6, 2010
January 7, 2010
January 8, 2010
January 9, 2010
January 10, 2010

Premiere: Jazz and Percussion Concert
Goddard Auditorium, Carpenter Hall
Earlham College, Richmond, IN
Earlham College Concert Choir and Rhythm Project
William Culverhouse, *conductor*

December 4, 2009

La rosa blanca (SATB choir)

2010 East Coast Choir Tour
Earlham College Madrigal Singers
William Culverhouse, *conductor*
First Unitarian Church of Pittsburgh, Pittsburgh, PA
Friends Meeting at Cambridge, Cambridge, MA
Church of St. Luke's in the Field, New York, NY
George School, Newtown, PA
Cathedral of St. Matthew the Apostle, Washington, DC

January 6, 2010
January 7, 2010
January 8, 2010
January 9, 2010
January 10, 2010

Fall Choral Concert
Goddard Auditorium, Carpenter Hall
Earlham College, Richmond, IN
Earlham College Madrigal Singers
William Culverhouse, *conductor*

November 13, 2009

Chamber Singers Tour
Sherwood High School Chamber Singers
William C. Evans, *conductor*
Church of St. Paul within the Walls, Rome, Italy
Church of St. Stefano al Ponte, Florence, Italy
Church of Sant' Andrea, Galliciano, Italy

March 28, 2009
March 31, 2009
April 2, 2009

High School Invitational Concert
Dekelbom Concert Hall
University of Maryland, College Park, MD
Sherwood High School Chamber Singers
William C. Evans, *conductor*

November 12, 2008

"For Once Upon This Earth" Concert
Goddard Auditorium
Earlham College, Richmond, IN
Earlham College Madrigal Singers
William Culverhouse, *conductor*

October 18, 2008

Premiere: Sherwood High School Chamber Singers Spring Concert
Oakdale Emory United Methodist Church, Olney, MD
Sherwood High School Chamber Singers
William C. Evans, *conductor* April 28, 2008

Liebeschlag (solo bass drum)

Percussion Recital
Holy Trinity Methodist Church, Alexandria, VA
Tim McKay, *bass drum* May 24, 2009

Percussion Studio Master Class
University of Arizona, Tucson, AZ
Kyle Maxwell-Doherty, *bass drum* May 4, 2009

HCC Music Faculty 3rd Annual Gala Concert
Monteabaro Recital Hall
Howard Community College, Columbia, MD
Tim McKay, *bass drum* November 1, 2008

David P. Eyler Faculty Percussion Recital
Christiansen Recital Hall
Concordia College, Moorhead, MN
David P, Eyler, *bass drum* October 13, 2006

Society of Composers, Inc. Region VII Conference
Keller Hall
University of New Mexico Fine Arts Center, Albuquerque, NM
Scott Ney, *bass drum* April 2, 2006

Percussive Arts Society International Convention
Convention Center, Columbus, OH
Douglas Nottingham, *bass drum* November 2, 2005

Premiere: Crossing 32nd Street concert
ArtFit Exhibition Space, Phoenix, AZ
Douglas Nottingham, *bass drum* February, 2003

Kyrie (from *Missa Ecclesiae*) (SATB choir)

Chamber Singers Tour Concert
Sherwood High School Chamber Singers
William C. Evans, *conductor*
Church of St. Paul within the Walls, Rome, Italy March 28, 2009
Church of St. Stefano al Ponte, Florence, Italy March 31, 2009
Church of Sant' Andrea, Galliciano, Italy April 2, 2009

Sunday Mass services
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* March, December, 2004-2007

Rose Salon Series Concert, Alexandria VA
Members of the Rose Salon performing November 1, 2005

Out of the Deep (TTBB choir)

“New Music from the Cathedral” Concert
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* May 16, 2008

Sunday Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* October 7, 2007

UM Men’s Chorus and Women’s Chorus Concert
Dekelboum Concert Hall
University of Maryland, College Park, MD
University of Maryland Men’s Chorus
William Culverhouse, *conductor* April 7, 2006

Sunday Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* March 13, 2005

Premiere: Sunday Service
Trinity Episcopal Cathedral, Phoenix, AZ
Choir of Trinity Episcopal Cathedral
Alan DePuy, *conductor* March 2003

A Baptismal Lullaby (SATB choir)

New Music from the Cathedral concert
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* May 16, 2008

Sunday Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* October 7, 2007

Sunday Service
Trinity Episcopal Cathedral, Phoenix, AZ
Trinity Cathedral Women’s Ensemble
Alan DePuy, *conductor* May 14, 2006

Premiere: Baptismal Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* January 14, 2006

And All for Your Love’s Sake (SATB choir)

Premiere: Choral Evensong
Washington National Cathedral, Washington, DC
C.D. Hylton High School Troubadours
Tom Tutwiler, *conductor* January 18, 2008

Four Snares (snare drum quartet)

Fall Percussion Recital
Concordia College, Moorhead, MN
Symmetry Percussion Quartet: Lisa Albinson, Andrew Clemenson,
Kelly Grill, Kyle Maxwell-Doherty, *percussion* December 9, 2007

Premiere: ASU Composition Studio Concert
Katzin Concert Hall
Arizona State University, Tempe, AZ
Douglas Nottingham, Timothy Rush,
David Sabine, Melanie Tebay, *percussion* October 30, 2000

I Will Lift Up Mine Eyes (SATB choir)

Sunday Mass
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* October 7, 2007

Premiere: Sherwood High School Chamber Singers Spring Concert
Oakdale Emory United Methodist Church, Olney, MD
Sherwood High School Chamber Singers
William C. Evans, *conductor* April 25, 2005

Song of These States (symphonic winds, choir, and narrator)

Premiere: Rockville Chorus Spring Concert
F. Scott Fitzgerald Theatre
Rockville Civic Center, Rockville, MD
The Rockville Chorus with members of the Rockville Band
Bryan Seith, *conductor* May 20, 2007

The Lord is My Light (SATB choir)

Schola Cantorum Concert
Cathedral of St. Matthew the Apostle, Washington, DC
The Schola Cantorum
William Culverhouse, *conductor* May 12, 2006

Sunday Service
Trinity Episcopal Cathedral, Phoenix, AZ
Choir of Trinity Episcopal Cathedral
Alan DePuy, *conductor* regular repertoire

Premiere: Choral Prelude
Washington National Cathedral, Washington, DC
Honors Choir of Harrisonburg High School
Thomas Tutweiler, *conductor* May 7, 2000

Element B (pre-recorded electronics)

New Music at Maryland Concert
Gildenhorn Recital Hall
Clarice Smith Performing Arts Center

University of Maryland, College Park, MD May 2, 2006

Premiere: *Take 5, Sound Ideas*
 Laboratory Theatre
 Clarice Smith Performing Arts Center
 University of Maryland, College Park, MD April 5, 2005

Hear My Cry, O God (SA choir)

Sunday Service
 Trinity Episcopal Cathedral, Phoenix, AZ
 Trinity Cathedral Women's Ensemble
 Alan DePuy, *conductor* March 26, 2006

Premiere: Spring Concert
 Trinity Episcopal Cathedral, Phoenix, AZ
 Trinity Cathedral Women's Ensemble
 Alan DePuy, *conductor* March 2001

Who Can Tell (ATB men's choir)

Evensong Service
 Washington National Cathedral, Washington, DC
 The Cathedral Choir of Men
 Scott Hanoian, *conductor* January 12, 2006

Premiere: Evensong Service
 Washington National Cathedral, Washington, DC
 The Cathedral Choir of Men
 Douglas Major, *conductor* August 10, 1997

My Luve (ATTBB men's choir, text by Robert Burns)

Premiere: Wedding of Vincent and Martha Patterson
 Washington National Cathedral, Washington, DC
 The Cathedral Choir of Men
 Douglas Major, *conductor* July 14, 2001

God is Our Refuge (SATB choir and organ)

Premiere: Rededication of Trinity Episcopal Cathedral
 Trinity Episcopal Cathedral, Phoenix, AZ
 Choir of Trinity Episcopal Cathedral
 Alan DePuy, *organist and director* October 9, 2005

Music, When Soft Voices Die

Premiere: Rose Salon Series concert, Alexandria, VA
 Gam Rose, *baritone*
 Zach Herchen, *oboe* September 6, 2005

String Quartet no. 1

Premiere: New Music at Maryland concert
 Gildenhorn Recital Hall
 Clarice Smith Performing Arts Center

University of Maryland, College Park, MD
sui generis Quartet

May 3, 2005

Alchemy (percussion duet)

Premiere: New Music at Maryland concert
Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD
Tim McKay and Danny Villanueva, *percussion*

April 28, 2004

Phos Hilaron

Premiere: PnR Salon, Arlington, VA
Members of Punk-not-Rock Salon performing

February 1999

Alpha et Omega (SATB choir and tape)

Premiere: Pentecost Service
Trinity Episcopal Cathedral, Phoenix, AZ
Choir of Trinity Episcopal Cathedral
Alan DePuy, *organist and director*

May 2001

The Gates of Horn and Ivory (violin, bass clarinet, and piano)

Premiere: Contemporary Music Society Spring Concert
Katzin Concert Hall
Arizona State University, Tempe, AZ
David Arbury, *piano*
Allison Storochuk, *bass clarinet*
Andrew Tholl, *violin*

April 1, 2001

Oil and Water

Premiere: Arizona State University Composition Studio Concert
Katzin Concert Hall
Arizona State University, Tempe, AZ
Ben Dickinson, *trombone*
Kelly Thomas, *euphonium*
David Sabine, *vibraphone*

February 25, 2001

Moods: Short Compositions for Piano (solo piano)

Premiere: PNR Salon, Arlington, VA
David Arbury, *piano*

January 1999

American Landscapes (full concert band with guitar, bass, and drums)

Premiere: Rockville Concert Band Concert
F. Scott Fitzgerald Theatre, Rockville, MD
Rockville Concert Band
David Arbury, *drumset*
Carleton Ingram, *guitar*
Chris Richards, *bass*
Vince Patterson, *conductor*

April 19, 1998

Piano Sonata

Premiere: 50th Anniversary Concert
Marshall Auditorium
Haverford College, Haverford, PA
Tova Brandt, *piano*

April 26, 1996

Thanatopsis

Premiere: Haverford-Bryn Mawr College Orchestra Concert
Marshall Auditorium
Haverford College, Haverford, PA
Geoffrey Michaels, *conductor*

April 23, 1995

MULTIMEDIA COLLABORATIONS

Garden for Wayward Girls

A modern dance collaboration with Choreographer Micheline Heal and Taffety Punk Theatre. The music was a combination of live keyboard and cello with live electronics. The composer played the keyboard part and ran the electronics for the premiere, joined by cellist Jodi Beder. A pre-recorded version was also created for future performances. The performance too mingled live dance with pre-recorded video segments, all based on legends and myths of girlhood.

Premiere: Capitol Hill Arts Workshop, Washington, DC

May 20-21, 2011

IM/UR

Collaborative play demonstration (the first few scenes of a full-length drama) of a new multi-media play *IM/UR* by Arizona playwright Chris Danowski and Dr. Lance Gharavi. I wrote all of the music, ambient or otherwise, for this project. The music was created using a combination of recorded voices, SuperCollider, and punk rock quartet. In addition, a prominent feature of the play was an interactive music table; the table was viewed by an overhead camera programmed with Jitter (by colleague Nahla Matar) to play certain audio files created in SuperCollider depending on the position of objects on the table. This project was performed publicly, and I sat on a panel discussion with the public about the process.

Laval Virtual
Laval, FRANCE

May 13, 2004

Premiere: Digital Arts Ranch
Institute for Studies in the Arts, Tempe, AZ

April 10, 2003

Voodoo Dreams

Part of my work with the Arizona State University's Institute for Studies in the Arts, *Voodoo Dreams* was a large multimedia experience that brought the Jewell Parker Rhodes book of the same name to the stage. I compiled the website content (including biographical information), created soundscapes for the Louisiana Bayou, New Orleans marketplaces, and voodoo rituals, and managed sound during the production. At several points during rehearsal, I sat in as an alternate with the live drum ensemble onstage, led by world-renowned voodoo drummer Frisner Augustin.

Premiere: Digital Arts Ranch
Institute for Studies in the Arts, Tempe, AZ

February 22-24, 2001

The Now

A modern dance collaboration with choreographer/dancer Aaron Felenz. *The Now* used my violin/cello duet *Phos Hilaron* as a base and combined it with electronic sounds created from samples and SuperCollider.

Premiere: Arizona State University – Dance and Composition seminar
Dance Theatre, Department of Dance
Arizona State University, Tempe AZ
Aaron Felenz, *dancer/choreographer*

March 2002

The Ground

An improvisatory collaboration with Chicago modern dance troupe, The Ground. I improvised on electric bass for two pieces during their stop in the Washington, DC area.

The Ground, a Modern Dance concert
Joe's Movement Emporium
Mt. Ranier, MD

October 1999

Segue I-IV

A four-movement modern dance project for the Master's Degree Recital of dancers/choreographers Greta Giffen and Sarah Knowland, this project was created with pre-recorded piano (played by the composer) and MIDI instruments.

Premiere: *Euges*, a Graduate Dance concert
Experimental Theatre
American University, Washington, DC
Greta Giffen, Sarah Knowland, Katie DeVries, *dancers*

January 28-30, 1999

RECENT CONCERT PERFORMANCES

SOLO VOCAL (TENOR) PERFORMANCES

J.S. Bach Cantata BWV 61 "Nun Komm, der Heiden Heiland"
All Souls Episcopal Church, Washington, DC
Philip Cave, *conductor*

December 13, 2009

New Music Ensemble concert
Tenor soloist for the premiere of Jody Rockmaker's *The Song of Songs*
Katzin Concert Hall
Arizona State University, Tempe, AZ
Glenn Hackbarth, *conductor*

December 5, 2002

ICARUS PERFORMANCES

Palestrina and Poulenc
Icarus
Our Lady of the Fields Catholic Church, Millersville, MD
St. Hugh's Catholic Church, Greenbelt, MD

June 23, 2011

June 24, 2011

O Quam Gloriosum: Images of the Saints
Icarus
Morris and Gwendolyn Cafritz Foundation Arts Center
Montgomery College, Takoma Park, MD

March 5, 2009

Music of Roland De Lasso
Icarus
Cathedral of St. Matthew the Apostle, Washington, DC June 8, 2007

Sacred and Secular Works
Icarus
Aisquith Presbyterian Church, Parkville, MD November 11, 2006

CHORAL CONCERT PERFORMANCES

Handel's *Messiah*, Parts II and III
The Schola Cantorum
Cathedral of St. Matthew the Apostle, Washington, DC
William Culverhouse, *conductor* September, 2007

A Concert for the Solemnity of the Ascension of Our Lord
The Schola Cantorum
Cathedral of St. Matthew the Apostle, Washington, DC
William Culverhouse, *conductor* May 18, 2007

The Maryland Chorus Spring Concert
works by Lauridsen, Schutz, and Victoria
University Chapel
University of Maryland, College Park, MD
William Culverhouse, *conductor* April 6, 2007

The Maryland Chorus Spring Concert
works by Bruckner, Byrd, Dello Joio, Gabrielli, Schütz, and Vaughan Williams
Dekelboum Concert Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD
William Culverhouse, *conductor* May 6, 2007

The University of Maryland Orchestra, Concert Choir, and Men's Chorus
Brahms' *Alto Rhapsody* and Stravinsky's *Symphony of Psalms*
Dekelboum Concert Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD
Edward Maclary, *conductor* February 17, 2007

The Maryland Chorus Holiday Concert
Handel's *Messiah*
Dekelboum Concert Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD
William Culverhouse, *conductor* December 2-3, 2006

Schola Cantorum Concert
The Schola Cantorum
Cathedral of St. Matthew the Apostle, Washington, DC
William Culverhouse, *conductor* May 12, 2006

Bach *St. Matthew Passion* Concert
National Symphony Orchestra with the University of Maryland Concert Choir
Concert Hall
John F. Kennedy Center for the Performing Arts, Washington, DC

Helmuth Rilling, <i>conductor</i>	April 13-15, 2006
Verdi <i>Requiem</i>	
University of Maryland Chorus and Orchestra concert	
National Presbyterian Church, Washington, DC James Ross, <i>conductor</i>	October 28, 2005
Dekelboun Concert Hall Clarice Smith Performing Arts Center University of Maryland, College Park, MD James Ross, <i>conductor</i>	October 30, 2005
University of Maryland Summer Chorus concert	
Mozart <i>Solemn Vespers</i>	
Dekelboun Concert Hall Clarice Smith Performing Arts Center University of Maryland William Culverhouse, <i>conductor</i>	
	July 23, 2005
500 th Anniversary of the Birth of Thomas Tallis concert	
Tallis – <i>Spem in Alium</i>	
The Schola Cantorum of the Cathedral of St. Matthew the Apostle Washington National Cathedral, Washington, DC Philip Cave, <i>conductor</i>	
	July 17, 2005
Easter Season Polyphony Concert	
The Schola Cantorum Cathedral of St. Matthew the Apostle, Washington, DC William Culverhouse, <i>conductor</i>	
	May 13, 2005
Josquin des Pres Concert	
The Schola Cantorum Cathedral of St. Matthew the Apostle, Washington, DC William Culverhouse, <i>conductor</i>	
	May 14, 2004
Handel's <i>Messiah</i>	
National Symphony Orchestra with the University of Maryland Chorus Concert Hall John F. Kennedy Center for the Performing Arts, Washington, DC Emil deCou, <i>conductor</i>	
	December 2003
Numerous special services and small music events at professional choral jobs	
All Souls Episcopal Church, Washington, DC	2008-present
Cathedral of St. Matthew the Apostle, Washington, DC	2003-present
Trinity Episcopal Cathedral, Phoenix, AZ	2000-2003
Washington National Cathedral, Washington, DC	1983-2000

PERCUSSION PERFORMANCES

Recording work with drum set and African percussion Folk singer, Justine Wiltshire Self-titled CD project Washington, DC	Summer 2005
---	-------------

OTHER PERFORMANCES

- Bass, eastern percussion, and arranging for John Cage's *Variations II*
New Music at Maryland concert
Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park, MD May 3, 2005
- Maryland Day presentation
Dance Wing of Clarice Smith Performing Arts Center
University of Maryland, College Park, MD April 30, 2005

AWARDS

- Wolf Trap Foundation Grant for Performing Arts Teachers
Awarded to William C Evans of Sherwood High School
For the sole purpose of commissioning *A Song for Peace* 2011
- Commencement Speaker
The 16th Leadership Development Institute
Montgomery College, Rockville, MD 2009
- American Composers Forum Community Engagement Grant
Composer Residency, Sherwood High School, Sandy Spring, MD 2004
- Outstanding Graduate Student in Music History, Theory, and Composition
Arizona State University, Tempe, AZ 2002
- Special Achievement Award
Library of Congress, Washington, DC 1998 and 1999

SERVICE

- Suitland High School Sibelius help sessions October 2005
The school – an underserved, predominantly African-American high school in Prince George's County, Maryland – had recently acquired a small music lab with Sibelius, but no one in the school knew how to approach learning the program. I volunteered and taught Sibelius to the students and teachers of the program over two sessions.
- Founder of the New Music Initiative 2003-2005
University of Maryland
Founder of University of Maryland's New Music Initiative. This student organization presented lectures and performances dealing with new music. Principal projects included speakers Curt Cacioppo, Dora Hanninen, Sylvia Smith, and a large-scale performance/presentation of John Cage's *Variations II*.
- Vice-President of the Contemporary Music Society 2001-2002
Arizona State University
Vice-President of Arizona State University's Contemporary Music Society. The Society hosts lectures, presentations, and concerts for the advocacy of new music. Guests included David Burge, George Crumb, Thomas Moore, and Stephen Schick.

I certify that this Curriculum Vitae is current and accurate.

Signature David Arbury

Date Sep. 17, 2011